

Arabia

Movement 2

Rimsky-Korsakov
arr. Ryan Summers

Score

$\text{♩} = 120$ 9

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone

Baritone 1

Baritone 2

Tuba

Synthesizer

Mallet Cues

Percussion

1 2 3 4 5 6 7 8 9 10

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

11 12 13 14 15 16 17 18 19 20 21 22

Detailed description: This is a page from a musical score for 'Arabia Mvt. 2', showing measures 11 through 22. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Trumpet 3 (B \flat Tpt. 3), Mellophone (Mello.), Baritone 1 (Bari. 1), Baritone 2 (Bari. 2), Tuba, Synth (Synth), Mallets (Mall.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is common time (C). The Flute, B \flat Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Synth, Mallets, and Percussion parts are mostly silent, indicated by whole rests. The B \flat Trumpets, Mellophone, Baritone 1, Baritone 2, and Tuba parts are active. The B \flat Trumpets play a melodic line with eighth and sixteenth notes, often beamed together. The Mellophone plays a similar melodic line. The Baritone 1 and Baritone 2 parts play a harmonic line with sustained notes and some slurs. The Tuba part plays a rhythmic pattern with sustained notes. The measures are numbered 11 through 22 at the bottom of the page.

Arabia Mvt. 2

3

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

23 24 25 26 27 28 29 30 31 32 33 34

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

35 36 37 38 39 40 41 42 43 44 45 46 47

mp

mp

mp

mp

mf

Arabia Mvt. 2

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

48 49 50 51 52 53

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

54 55 56 57 58 59 60 61 62

Arabia Mvt. 2

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

63 64 65 66 67 68 69 70 71 72 73 74

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bari. 1

Bari. 2

Tuba

Synth

Mall.

Perc.

75 76 77 78 79 80 81 82 83